

THE 2015-16 FESLER-LAMPERT PERFORMING ARTS SERIES

MISSOULA CHILDREN'S THEATRE *presents* "SLEEPING BEAUTY"

(Open Auditions, Monday, September 14
at 4:00 PM)

**SATURDAY, SEPTEMBER 19, 2015
at 3:00 and 5:30 PM
ADULTS \$10, STUDENTS \$6**

When the little red truck from Missoula, Montana pulls into Faribault, it has everything in it needed for a full-scale production of "Sleeping Beauty"... the set, costumes, music... everything except the cast. The two MCT actor/directors hold auditions and select a cast of up to 60 local school children. Then they set to work and put together a full-length musical show... All in just one week! Bring the whole family and enjoy this enchanting musical fairy tale! www.mctinc.org



AN EVENING WITH MARK TWAIN

**THURSDAY, OCTOBER 15, 2015
ADULTS \$22, STUDENTS \$12**

Last year, when the choral group VocalEssence presented their "River Songs" program, former WCCO news anchor and author Don Shelby appeared in the role of Mark Twain. His portrayal was so well-received, that this year he was invited to return to the Newhall stage with his full length, one-man dramatic presentation. Mark Twain is best known of his novels "The Adventures of Tom Sawyer" (1876) and "The Adventures of Huckleberry Finn" (1885). Twain worked as a riverboat pilot on the Mississippi River before the Civil War and wrote the travel book/memoir "Life on the Mississippi" in 1883. Don Shelby's presentation promises to be a wonderful evening filled with Twain's story-telling, wit, and home spun humor. www.vocalescence.org



GEORGE MAURER GROUP

**THURSDAY, DECEMBER 3, 2015
ADULTS \$15, STUDENTS \$9**

"Dress smart, act casual, look like you know what you are doing, and wait for somebody to count to four." That's the George Maurer Group's motto, and it fits. Minnesota-based musician, George Maurer, one of the Midwest's most accomplished jazz pianists and composer/arrangers, pulls together some of the region's best jazz musicians to form a classy jazz group. The George Maurer Group mixes just the right proportions of refinement and relatability as they play straight-ahead jazz with their trademark lighthearted flair. Their music will bring a note of elegance – and a nice dash of energy – to Newhall Auditorium. www.georgemaurer.com



SOSSY MECHANICS *TRICK BOXING*

**JANUARY 7, 2016
ADULTS \$15, STUDENTS \$9**

Brian Sostek and Megan McClellan present a brilliant, funny romantic comedy that includes ballroom dance, theater, comedy, puppetry and, as the title implies - boxing. A delightfully original show that's been performed around the world, Trick Boxing drew praise from What's On In London – "Through puppetry, dance, humour and charm Sostek and McClellan captivate the audience and deliver punch after punch of theatrical gold. With an almost effervescent positivity that will leave the most jaded audience beaming, Trick Boxing is a show that floats like a butterfly and swings like a bee." www.sossymechanics.com



THE BRUCE HENRY BAND

**TUESDAY, JANUARY 21, 2016
ADULTS \$15, STUDENTS \$9**

"... a true master of the jazz art form." – Mpls-St.Paul Magazine. Influenced by John Coltrane, Al Jarreau, Marvin Gaye, and Gil Scott Heron, to name a few, Bruce Henry's journey has resulted in an eclectic style of world influenced jazz vocals and composition. His pure voice has a rare depth and versatility. Formerly a Minneapolitan, Bruce now makes his home in Chicago, where he regularly performs at top venues and prestigious events. "... he's not only a singer with outstanding skills, but also a man of great musical imagination." – St.Paul Pioneer Press. www.brucehenry.com



The Fesler-Lampert Performing Arts Endowment Fund was established in 1985 by Elizabeth P. and David R. Fesler (Shattuck School Class of 1946). Through performances, artist residencies and workshops, the series presents an exciting array of cultural enrichment experiences for students, faculty and the community of Faribault.

SHATTUCK-ST. MARY'S
P.O. Box 218
Faribault, MN 55021

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Permit No. 21

All Performances take place in
HISTORIC NEWHALL AUDITORIUM ♦ 7:30 PM

SEASON TICKETS AVAILABLE:

Acoustic Roots Season - Adults \$50, Students \$30

Fesler-Lampert Season Tickets - Adults \$88, Students \$53

MAIL ORDERS: Shattuck-St. Mary's, Fesler-Lampert Office,
P.O. Box 218, Faribault, MN 55021

MAKE CHECKS PAYABLE: Shattuck-St. Mary's School

PACKAGE DISCOUNTS: PICK 4 OR MORE SHOWS SAVE 10%.
(can be a combination of Fesler-Lampert & Acoustic Roots Music)

CALL FOR GROUP RATES.

CONTACT US FOR MORE INFORMATION AT THE SSM BOX OFFICE!
507-333-1620 • feslerlampert@s-sm.org • www.s-sm.org

THE NATIONAL PLAYERS AMERICA'S LONGEST RUNNING TOURING THEATER COMPANY, BRINGS TWO OF WILLIAM SHAKESPEARE'S WELL-KNOWN PLAYS (A TRAGEDY AND A COMEDY) TO THE NEWHALL AUDITORIUM STAGE.

JULIUS CAESAR

**MONDAY, MARCH 21, 2016
ADULTS \$15, STUDENTS \$9**

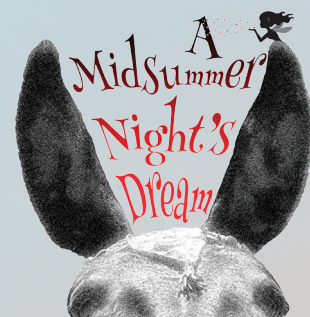
"Beware the Ides of March", warns the Soothsayer in Act One. The Romans venerate their leader, but Brutus sees that Julius Caesar may be too powerful for the good of the nation. Shakespeare's masterful examination of conspiracy, assassination, and its fallout remains hauntingly timeless. What do you do when one person becomes greater than one's nation?



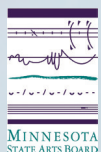
A MIDSUMMER NIGHT'S DREAM

**TUESDAY, MARCH 22, 2016
ADULTS \$15, STUDENTS \$9**

Shakespeare's most mischievous comedy throws unrequited lovers, warring fairies, and amateur thespians into a mysterious forest and sets a trickster Puck loose on them all. When a love potion gone wrong starts to confuse everyone, who will wind up chasing whom?
www.nationalplayers.org



**SPECIAL:
TWO SHOW SHAKESPEARE PACKAGE
ADULTS \$25, STUDENTS \$15**



"This activity is funded, in part, by the Minnesota State Arts Board through the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008."



2015-16 Acoustic Roots Music Series



BRANDON SAMPSON



DEREK LUTTRELL



EDWARD DAVID ANDERSON



FAREWELL MILWAUKEE



SASHA MERCEDES



BARBARA JEAN



DANA COOPER



THE DOVETAILERS



SALLY BARRIS



CHRISTIAN HOWES



SOUTHERN EXPOSURE

SONGWRITERS IN THE ROUND

featuring Derek Luttrell, Edward David Anderson and Brandon Sampson

THURSDAY, SEPTEMBER 24, 2015 ♦ ADULTS \$15, STUDENTS \$9.

The Acoustic Roots Music Series presents the first concert of the year in a "songwriters in the round" style bringing together three terrific songwriters - Derek Luttrell, Edward David Anderson, and Brandon Sampson (Six Mile Grove frontman). Each artist takes turns performing his original Americana songs, sharing music and the stories that go with the songs. www.derekluttrell.com • www.edwarddavidanderson.com • www.sixmilegrove.com

CARAVAN DU NORD – A TRAVELING SHOWCASE OF MINNESOTA MUSIC*

FAREWELL MILWAUKEE*

with Barbara Jean and Sasha Mercedes

FRIDAY, NOVEMBER 13, 2015 ♦ ADULTS \$15, STUDENTS \$9.

presented by **The Minnesota Music Coalition**

On weekends during September, October, and November, a select group of Minnesota communities host residencies and performances by some of the state's best independent artists. Faribault is one of the tour stops for the Caravan du Nord! The headliners for the evening – Farewell Milwaukee have been mainstays of the Minneapolis scene since 2008 with their blend of Americana and alt-country. While they have been informed by decades of rock music, their interpretation is original and inventive and adds color to the Midwest musical landscape. Emerging artist, Barbara Jean, plays banjo and fiddle and sings songs that evoke the rugged loneliness of her native Lake Superior North Shore. You can hear the heartbreak in her soothing vocals. Vocal powerhouse, guitarist, and singer/songwriter Sasha Mercedes provides the opening set. Check out the Minnesota Music Coalition website for a complete listing of the Caravan du Nord Tour. www.mnmusiccoalition.org www.farewellmilwaukee.com • www.barbarajeannmusic.com • www.sashamercedes.com

DANA COOPER, SALLY BARRIS, AND THE DOVETAILERS

THURSDAY, FEBRUARY 18, 2016 ♦ ADULTS \$15, STUDENTS \$9

Minnesota native Sally Barris, an A-list Nashville songwriter, has had songs covered by such top-level artists as Kathy Mattea, Martina McBride, and Lee Ann Womack. Her song "Let The Wind Chase You", recorded by Trisha Yearwood and Keith Urban, received a Grammy nomination for vocal collaboration in 2009. Powerhouse troubadour, Dana Cooper, has dedicated himself to a life of music for over 40 years. He's performed on Austin City Limits, Mountain Stage and at numerous festivals and his songs have been recorded by many top-notch artists. His mixture of flat-picking, finger-picking and percussive strumming style is legend among other guitarists. An expressive singer his voice is ageless evoking a rich lifetime of experience. www.sallybarris.com • www.danacoopermusic.com www.facebook.com/TheDovetailers

CHRISTIAN HOWES AND SOUTHERN EXPOSURE

THURSDAY, MARCH 10, 2016 ♦ ADULTS \$15, STUDENTS \$9

Violinist Christian Howes is one of those rare artists who brings jazz to the violin. His music explores different areas of Europe, as well as embracing Afro-Cuban rhythms, and South American influences. His latest project, the album Southern Exposure, brings together some terrific jazz musicians, and includes another instrument not often associated with jazz – the accordion. The result of this unusual instrumental pairing is a unique and complimentary sound. www.christianhowes.com

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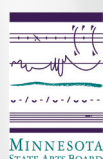
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